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NATIONAL SERVICE BUREAU PUBLICATIONS

A
CATALOG

National Service Bureau
Publication No 14
September
1937

NATIONAL SERVICE BUREAU
JAMES EARL RAY
JAMES EARL RAY
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A
CATALOG

National Service Bureau
Publication No. 14
September
1977

The following lists and scripts are supplied without charge to Federal Theatre directors. The prices charged to individuals and private institutions merely cover the cost of mimeographing, and are payable in advance.

The following lists and surcharges are entitled
to be charged to Federal Theatre Directors.
and are charged to individuals and private
institutions which cover the cost of
production, and are payable in advance.

PLAY-READING DEPARTMENT
PUBLICATIONS

90 NEW PLAYS, selected by Francis Bosworth and Converse Tyler.
A compilation of the best of the plays reviewed by the bureau. These, for the most part, are the works of young authors who show promise and deserve encouragement. Some of the plays are brilliant; the quality of others is controversial. Indices of subjects, technical requirements and directing difficulties promote ease in selection.....price 50¢

34 OLD AND NEW SPANISH PLAYS, compiled by Joseph Liss. A collection of farces, interludes, miracles, mysteries, moralities and modern plays, selected for their particular interest to modern audiences. An enlarged and revised edition of an earlier list.....price 20¢

22 ENGLISH MYSTERIES, MIRACLES AND MORALITIES, compiled by Mabel Worthington.
A representative selection of plays from an important period of early English drama.....price 20¢

SOME NEW UNPUBLISHED ONE-ACT PLAYS. In this list are plays for all tastes: childrens' plays, folk plays, plays for conservative and liberal groups.....price 20¢

SOME IRISH PLAYS. An attempt has been made to cover the modern Irish drama movement from the beginning of the century to the present time. The production dates of the plays range from 1899 (Hyde's "Twisting of the Rope") to 1930 (Yeats' "The Words Upon the Window-Pane"). Each play has been chosen primarily for those qualities of form and treatment which transcend any loss through changing social patterns.....price 10¢

The following lists of plays will be available for distribution until the present supply is exhausted:

CLASSIC ENGLISH PLAYS.....compiled by Kenneth White.....10¢
MODERN CONTINENTAL PLAYS.....compiled by Philip Chadbourne..10¢
CHILDREN'S PLAYS.....compiled by Ruth E Tebbetts.....10¢
NEGRO PLAYS.....compiled by Charles Feinberg.....10¢
EARLY SPANISH ONE-ACT PLAYS.....compiled by Joseph Liss.....10¢
SPANISH MIRACLES AND MORALITIES.....compiled by Joseph Liss.10¢

PLAYERS' NAMES
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30 NEW ENGLAND selected by Kenneth Bowditch and Lawrence...
A collection of the best of the plays...
These, for the most part, are the work of...
show promise and...
brilliant the quality of...
subjects, technical...
...price 50¢

32 OLD AND NEW ENGLISH PLAYS, compiled by Joseph...
...price 50¢

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A general list of 50 recommended plays, excluding those relating to children, rural, religious and holiday subjects, which subjects are treated in other lists.....25¢

A SUGGESTED PRODUCTION LIST OF NON-ROYALTY PLAYS, Part II Full-length plays, compiled by Pamela James. 50 Plays.
A continuation of Part I of the same series, with the same subjects excluded.....25¢

A SERIES OF CHILDREN'S NON-ROYALTY PLAYS, Part I (Health - Safety-Humane), compiled by Louis Rosenthal and Oscar Halpern.
The first of a series of children's play lists. This list of 47 plays represents the best non-royalty material of this character available for children.....25¢

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A selection of 55 plays about Washington and Lincoln, including dramas, comedies, pageants, fantasies and farces.....25¢

PATRIOTIC HOLIDAY PLAYS, Part II (Flag Day, Memorial Day and Fourth of July). Plays and pageants for all ages suitable for patriotic holiday presentation.....20¢

A SUGGESTED PRODUCTION LIST OF NON-ROYALTY CHRISTMAS PLAYS.
Part I - Children's plays (secular)...compiled by Pamela James. Plays with music are included in this list of 54. Additional lists of Christmas plays will appear later in the year....25¢

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Biblical dramas, modern dramas, service programs for churches and schools are included in this list of 73 plays.....25¢

THE NATIONAL COMMUNITY RELATIONS COUNCIL cannot supply copies of these plays. They may be obtained through the publishers whose names appear in the lists, and who will also indicate the number of copies required for production.

TRANSMISSIONS FOR BOYHOOD PLAY & EXHIBITION (Transmitted by the National Community Relations Council, Inc., 1200 Broadway, New York, N.Y.)

RURAL PLAYS PART I. (Trans. Council, Inc.) for advanced groups.....

RURAL PLAYS PART II. (Trans. Council, Inc.) for intermediate groups.....

RURAL PLAYS PART III. (Trans. Council, Inc.) for advanced groups.....

A SUGGESTED PRODUCTION LIST OF NON-BOYHOOD PLAYS, PART I (Trans. Council, Inc.) for advanced groups.....

A SUGGESTED PRODUCTION LIST OF NON-BOYHOOD PLAYS, PART II (Trans. Council, Inc.) for advanced groups.....

A SERIES OF CHILDREN'S NON-BOYHOOD PLAYS, PART I (Trans. Council, Inc.) for advanced groups.....

CATHOLIC HOLIDAY PLAYS, PART I (Trans. Council, Inc.) for advanced groups.....

CATHOLIC HOLIDAY PLAYS, PART II (Trans. Council, Inc.) for advanced groups.....

A SUGGESTED PRODUCTION LIST OF NON-BOYHOOD CHRISTMAS PLAYS, PART I (Trans. Council, Inc.) for advanced groups.....

OTHER PLAYS, compiled by the National Community Relations Council, Inc., 1200 Broadway, New York, N.Y.

COMMUNITY DRAMA LISTS (Cont'd.)

JEWISH NON-ROYALTY PLAYS AND PAGEANTS (Holiday - Historical - General), compiled by Harold W. Rosenthal and Samuel J. Kreiter. 84 plays. An attempt to represent, as far as possible, the various attitudes within Jewish life that have expressed themselves in the drama.....25¢

PLAYS PRODUCED BY FEDERAL THEATRE

(All these plays, with the exception of Living Newspaper productions, are royalty plays. Agents of authors must be consulted before production.)

BATTLE HYMN, a play in 3 acts by Michael Blankfort and Michael Gold John Brown's struggle to secure self-determination for the Negroes. An Experimental Theatre production, N.Y. 1936.....50¢

BROTHER MOSE, a play in 3 acts by Frank Wilson.
A comedy of Negro life, with spirituals and suggested music.
As produced by Negro units of the Federal Theatre Project....50¢

DONOGOO-TONKA, a comedy in 3 acts by Jules Romaine, translated by Gilbert Seldes.
The story of the easy manner in which an adventurer brings a South American country into existence by spreading the rumor of its discovery.....50¢

INJUNCTION GRANTED, written by the editorial staff of the Living Newspaper.
A dramatic history of the use of injunctions in labor disputes. Bibliography, production plots and design of stage setting. Produced by the Living Newspaper, N.Y. 1936.....50¢

JOHN HENRY, Steel Driving Man. 9 scenes, prologue and epilogue, by Frank B Wells.
A dramatization of the John Henry saga, adhering closely to the accepted interpretations in work-song and ballad versions of the legend. First produced by the Federal Theatre Project, Los Angeles, 1936.....50¢

TRIPLE-A PLOWED UNDER, written by the editorial staff of the Living Newspaper.
Agrarian problems in the United States. Includes a bibliography of sources consulted, curtain, light, costume, plots and properties. Produced by the Living Newspaper, N.Y. 1936.50¢

POWER, a Living Newspaper play by Arthur Arent.
Based on research compiled by the editorial staff of the Living Newspaper and produced by them, N.Y. 1937.....50¢

1935, written by the editorial staff of the Living Newspaper.
Highlights of the year 1935, dramatized in the manner used by the March of Time. Includes costume, sound and property plots. Presented by Living Newspaper, N.Y. 1936.....50¢

COMMUNITY LEADERS (Cont'd.)

THESE NON-PROFIT PLAYS AND PASTORALS (Holidays - Historical - General), compiled by Harold W. Bushnell and Samuel A. Kistner. 64 plays. An attempt to represent, as far as possible, the various attitudes within Jewish life that have expressed themselves in the drama. . . . \$14

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(All these plays, with the exception of Living Newspaper productions, are royalty plays. Agents of authors must be consulted before production.)

BATTLE RHYME, a play in 3 acts by Michael Blankfort and Michael Gold. John Brown's struggle to secure self-determination for the Negroes. An Experimental Theatre production. N.Y. 1935. . . . \$104

BROTHER WOLF, a play in 3 acts by Frank Wilson. A comedy of Negro life, with spirituals and suggested music. As produced by Negro units of the Federal Theatre Project. . . . \$104

DOROTHY-JOHN, a comedy in 3 acts by John Humaine. Translated by Gilbert Seldes. The story of the early manner in which an adventurous prince a South American country into existence by spreading the truth of its discovery. . . . \$104

INVENTION (LIVING), written by the editorial staff of the Living Newspaper. A dramatic history of the use of inventions in labor disputes. . . . \$104

JOHN HENRY, Steel Driving Man. 3 scenes, prologue and epilogue. By Frank S. Wells. A dramatization of the John Henry story, adhering closely to the accepted interpretation in song-story and ballad versions of the legend. First produced by the Federal Theatre Project, Los Angeles, 1935. . . . \$104

THE LIVING NEWSPAPER, written by the editorial staff of the Living Newspaper. A dramatic problem in the United States. Includes a bibliography of sources consulted, music, light, costume, props and production. Produced by the Living Newspaper. N.Y. 1935. \$104

POWER, a Living Newspaper play by Arthur Koppel. Based on research compiled by the editorial staff of the Living Newspaper and produced by them, N.Y. 1935. . . . \$104

1935, written by the editorial staff of the Living Newspaper. Highlights of the year 1935, dramatized in the manner used by the March of Time. Includes costume, sound and property plans. Presented by Living Newspaper. N.Y. 1935. . . . \$104

MARIONETTE PUBLICATIONS

- A SUGGESTED PRODUCTION LIST OF PLAYS FOR A MARIONETTE THEATRE, with synopses, comments and notes. Compiled by Rose Carlyn. Puppets, marionettes and shadows are included in this selection of 52 plays for children and adult audience.....25¢
Copies of a Marionette Bibliography issued by the Washington Marionette Festival are available free with this list.
- HIS MAJESTY THE MICROBE or THE MICROBE UNIVERSE, an illustrated marionette fantasy in ten scenes, by Lee Freeson.
An ingenious health play, with germs as the characters and a scene set in the human body. (Non-royalty).....20¢
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A dramatization for puppets of the story of this heroic figure of the American Revolution. (Non-royalty).....20¢
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A strong indictment of superstition. Two children almost cause the death of an innocent woman for witchcraft. (Non-royalty)....20¢
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Dialogue in easy English by A. Kagen, with the cooperation of the Language Research Institute at New York University. (Non-royalty).....20¢
- THE DRAGON ZNEE ZEE, an illustrated play for Chinese marionettes in 4 scenes by Carl Glick.
A dramatization for puppets of the story of the Dragon guarding a princess against unwelcome suitors. (Non-royalty).....20¢
- LIFTING THE BUSHEL, an illustrated one-act play for marionettes by Gilbert Lawrence.
An amusing play based on school life from actual case records in the files of the National Youth Administration.....20¢
- DON QUIXOTE, a two-act marionette play adapted from Miguel Cervante's celebrated masterpiece, by Robert Larson.....20¢
- SHERLOCK HOLMES, adapted for marionettes by Ruth Fenisong and Samuel Sayer. Illustrated.
A dramatization of "The Murder at Stokes Manor", by Sir Arthur Conan Doyle.....20¢
- LATE PRIMITIVE, a three-act marionette play by William Beyer. While adult in content the play has amusing animal characters and sufficient action to be entertaining to all audiences. Illustrated. (Royalty).....25¢

A SUGGESTED PRODUCTION LIST OF PLAYS FOR A MARIONETTE THEATRE, with
 synopsis, comments and notes. Compiled by Ross Lupton, Toronto.
 The plays and sketches are included in this collection of 22
 plays for children and adult audiences. The plays are
 listed in a suggested bibliography, issued by the Canadian
 National Theatre, and available free with this list.

HIS MASTER THE NICHOLS OF THE NICHOLS UNIVERSITY, an illustrated
 marionette fantasy in ten scenes, by Lee Pearson.
 An ingenious puppet play, with scenes as the characters and a
 scene set in the human body. (Non-verbal).....30¢

NATHAN HALL, an illustrated marionette play by Ross Lupton.
 A dramatization for puppets of the story of this heroic figure
 of the American Revolution. (Non-verbal).....30¢

THE FAIRY THE WISE, by J. C. Brown. An adaptation of the story
 of the fairy "The Wise Man" by the British Historical
 Marionette Theatre. (Verbal).....30¢

THE TOWN, a play for marionettes in 4 scenes by Ruth Pennington.
 An Indian play suggested by a legend of the Indians. (Non-
 verbal).....30¢

THE CHILDREN OF SAMUEL, a play for marionettes by Ruth Pennington.
 A story of the children of Samuel. The children almost cause
 the death of an innocent woman for witchcraft. (Non-verbal).....30¢

OLIVER TWIST, a play for marionettes by Ruth Pennington and Samuel
 Brown, from the story by Charles Dickens. Illustrated.
 Oliver is sent to a workhouse with the cooperation of
 the London Research Institute at New York University. (Non-
 verbal).....30¢

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 4 scenes by Gail Birch.
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 Princess against unwise advice. (Non-verbal).....30¢

THE PRINCE AND THE PEASANT, an illustrated one-act play for marionettes by
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JOHN QUINCY, a two-act marionette play adapted from Michael Certeau's
 celebrated masterpiece, by Robert Lupton.....30¢

THE PRINCE AND THE PEASANT, adapted for marionettes by Ruth Pennington and Samuel
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 Conan Doyle.....30¢

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HAVEN or THE MERITED GALLOWS, by Charles Prentiss.)
 A fast-moving farce melodrama of 1797 which would contrast well)
 with "The Man of the Times" and "The Better Sort". An exact)
 transcription of the play.) 3
 THE MAN OF THE TIMES or A SCARCITY OF CASH, a farce by Mr. Beets)
 of Charleston, S. C.) for
 An exact transcription of this early American play (1797))
 which was a plea for a system of ethics in business and for) 50¢
 devotion to the affairs of one's country.)
 THE BETTER SORT or THE GIRL OF SPIRIT, "an operatical, comical)
 farce." Boston, Mass.)
 The third play of the group planned for an evening of early)
 Americana (1789). An exact transcription.)

EARLY AMERICAN PLAYS, Part I (Colonial and Revolutionary period), compiled by Ben Russak.
 A selective list of 9 plays, indicating the revolt of the American dramatists against English society and customs.....10¢

THE SIX DEGREES OF CRIME or WINE, WOMEN, GAMBLING, THEFT, MURDER AND THE SCAFFOLD, a melodrama in six parts by F. S. Hill, New York. A synopsis of this early 19th century (185-) "blood and thunder" melodrama.....10¢

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 The first comic opera written in America, lampooning prominent people of the time (1767). Script complete with music and lyrics.....\$1.00

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 An outline of the plot, list of songs which appear in the play and a bibliographical note.....10¢

BARNUM RETURNS or THE NEW AMERICAN MUSEUM, by Katharine Clugston.
 An historical American vaudeville show, utilizing all the characters and settings, period music and dances.....\$1.00

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 An outline and analysis of the script, listing all the songs included.....10¢

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 in Mississippi between the years 1925 and 1933. The music and
 lyrics of which are here presented for the first time in a
 printed collection.

EARLY AMERICAN PLAYS, a program devoted to the early American Theatre.
 Synopses and critical comments of "The Better Sort", "Haven", and
 "The Man of the House". Three plays designed to round out an even-
 ing's entertainment in Early American Theatre.

NAVY OF THE MOUNTED GALLEYS, by Charles Trenton.
 A fast-moving farce melodrama of 1927 which would contrast well
 with "The Man of the House" and "The Better Sort". An exact
 transcription of the play.

THE MAN OF THE HOUSE OR A SEARCH FOR CASH, a farce by Mr. Locke
 of Charleston, S. C.
 An exact transcription of this early American play (1927)
 which was a play for a system of ethics in business and for
 devotion to the affairs of one's country.

THE BETTER SORT OR THE BLUE OF SPIRIT, an operatical, comical
 farce, Boston, Mass.
 The third play of the group planned for an evening of early
 American (1927). An exact transcription.

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 A collective list of 8 plays, indicating the revolt of the Ameri-
 can dramatists against English society and customs.

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THE DISAPPOINTMENT OF THE POWER OF GRACEFULLY, a new American comic
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 The first comic opera written in America, imposing prominent
 people of the time (1927). Script complete with music and
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 An outline of the plot, list of songs which appear in the play
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- SAME LIST IN ENGLISH.....25¢
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are included in this list of plays which are available
for the use of the American people.

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of American plays which are available for the use of the
American people.

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